

Photos: Becky Yee
Program/poster design: Steve Martinho
Seamstress: Shirley Botsford
Producer contact: jenameycreates@gmail.com
Press Contact: MOBIUS, Annabelle Mastin-Lee annabelle@mobiusindustries.com

Originally directed by and developed with Christine Bokhour.

Thank you to Lisa Bianco for the use of her song "Erase You."

Thank you to Off the Turnpike for the use of their song "The Devil's Time is Night"

Note that "All Your Violence" was co-written with Mitch Distefano

Thank you from the bottom of our hearts to everyone who makes this show possible!!

"Creativity means to push open the heavy, groaning doorway of life itself. This is not an easy task. Indeed, it may be the most severely challenging struggle there is. For opening the door to your own life is in the end more difficult than opening the door to all the mysteries of the universe."

– Daisaku Ikeda



LOLO'S BOYFRIEND SHOW

Lolo is dying...
to meet you!

Written & Performed by Lauren O'Brien



Lauren O'Brien (Writer/Performer/Producer) has performed regionally in *To Kill a Mockingbird* (Mayella), *Angels in America* (Harper), *A Wrinkle in Time* (Mrs. Whatsit), and *The Odyssey* (Athena), among others. She was also a founding member of director Polina Klimovitskaya's avant-garde theatre troupe, *Terra Incognita*, where she co-developed the original work *Ophelia Tapestry*. Lauren credits Ms. Klimovitskaya for teaching her a "psycho-physical" approach to creativity. Lauren began her foray into music as a lyricist for producer Marc Godwin and singer Janice Robinson. She later recorded a rock/poetry album, *Inconsequential Dream*, as well as a punk-cabaret album, *The Devil's Girlfriend* (which she expanded into a theatrical show and toured throughout Germany). Lauren has toured extensively and performed as part of CMJ, Howl Fest, MEANY Fest, and more. She is a two-time recipient of New Century Music Awards. Her first solo show, *Jaxx & Lolo*, won the Audience Choice Award and the Excellence in Multi-Media Award at the 2020 New York City Fringe Festival. Her new piece, *Lolo's Boyfriend Show*, won the Audience Choice Award at the New York City Fringe Festival.

Matt Hoverman (Development/Additional Direction) is a TV writer and playwright whose groundbreaking work in kid's animation (*Arthur*, *Curious George*, *Fancy Nancy*, *Sofia the First*, *Firebuds*) has been recognized with an Emmy, the Humanitas Prize, the Sentinel Award and more. His farcical comedies for the theatre (Puck'd: *A Middle-Aged Summer Night's Dream*, *The Glint*, *Who You See Here*, *Thrillsville*, *In Transit* and *Christmas Shorts*) have been produced by the *La Jolla Playhouse*, *George Street Playhouse*, and others, and have been nominated for a Drama Desk Award and won the *FringeNYC* Best Playwriting Award and the Samuel French OOB Short Play Festival. As a teacher, Matt has midwived hundreds of solo shows in his popular GO-SOLO workshops - including winners of five *FringeNYC* Best Solo Show Awards, a United Solo Best Autobiographical Script Award, a Midtown Int'l Theatre Festival Best Solo Show Award. GO-SOLO.org

John Christian Plummer (Advisor/Additional Direction) is a television writer and producer. *Nazarenes*, his original spy drama set in ancient Rome, is in development for Netflix with Sony TriStar, Affirm and Revelations producing. *Mystery Island*, an original whodunnit for Hallmark Mystery, premiered in 2023 and three sequels are in the works. John wrote the 2022 Hallmark mystery hits *Francesca Quinn*, *P.I.* and *Dying for Chocolate*, and its sequel, *Grilling Season*. John was head writer/showrunner on all 3 seasons of *Granite Flats*, the spy drama featuring Christopher Lloyd, Parker Posey, Cary Elwes and Charlie Plummer. He's worked as a writer and producer for NBC, Fox, Bravo, Comedy Central, TBS, IFC, VH1, MTV, Discovery, and History.

Jennifer Amej (Producer) is from Lincolnshire, UK and has worked on over 50 productions in her career to date. Before becoming a fully-fledged freelance producer herself, she worked for Suzanna Rosenthal Productions (*Showstopper! The Improvised Musical*) and Kenny Wax Productions (*SIX*, *The Play That Goes Wrong*, *Top Hat*). With friend and co-worker Lou Corben, Jen recently founded the company *Unstuck*, which provides creative, production and administrative support for artists. Upcoming productions include a neurodivergent interpretation of *The Secret Garden*. www.unstuck.org.uk

Cam Dasher (Sound Designer) is 23 year old Producer, Vocalist, Sound Designer, Composer, and Engineer based in Brooklyn, New York. Cam has worked on many projects in many different forms such as executive production on "variations in green" by Mars Storm Rucker, personal projects such as their debut album "OH! - MORPH" and their musical duo *Undrflor*. Cam has also sound designed Off-Broadway and composed for both theatrical and filmic productions.

Lianne Arnold (Projection Designer/Set Designer) is a video & scenic designer and inter-disciplinary artist working in performance, film & installation. Lianne previously designed projections with Lauren O'Brien on *Jaxx & Lolo*, just before the world shut down. Other recent work: *Closing Ceremonies* [installation | Chapel St. Catherine, Auvillar, France], *Día Y Noche* [Labyrinth Theater], *Houses of Zodiac* [The Broad Museum], *Fidelio* [Austin Opera], *Lil Buck & Jon Boogz' Love Heals All Wounds* [featured in Netflix's *MOVE*], *The Lady and the Dale* [HBO], *The Hello Girls* [Prospect Theater], *Let Me Die* [Opera Philadelphia], *Train With No Midnight* [Prototype Festival]. Lianne teaches Creative Technologies at The New School and is a member of Wingspace Design Collective. MFA - CalArts. www.liannearnold.com